

DOWNING PLACE S.M.

"In this year of jubilee you shall return" - Leviticus 25:13

James Relly

William Cleary, 29/4/2020

1. Blest are the eyes that see; The ears are blest that hear The trum - pet of the Ju - bi - lee, The great sab - ba - tic year.

2. We plough, nor sow no more, Nor toil for li - ving bread; For we've a never failing store, A table plent'ous spread.

3. The servant now is free; The hateful, heavy yoke (That all might taste true li - ber - ty) From ev' - ry neck is broke.

SEARCHING FLAME. C.M.D.

"I believe that I shall see the goodness of the LORD in the land of the living." - Psalm 27:13

James Relly

William Cleary, 17/6/2020

1. Show me the reason, O my God, Why I aff - lic - ted am; Why must yet rebel nature live To Since thou has wash'd me in thy blood, And cover'd all my shame.

2. Whilst passing through bap - tis - mal fire, My spirit frets and pines. O Lamb! 'tis thou dost ex - er - cise Me And, languishing with fierce de - sire, Would know thy deep de - signs.

12

fill my heart with pain? Why yet my Jesus must I grieve? Shall nature ne'er be slain?

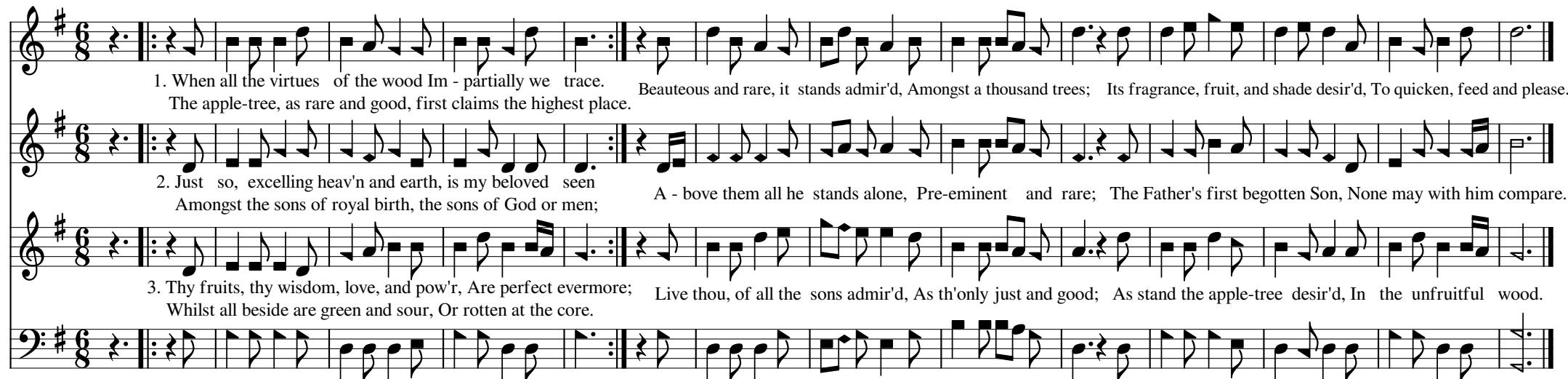
with this search - ing flame, And, through thy suff'rings, wilt bap - tize Me into all thy name.

THE APPLE TREE. C.M.D.

James Relly

*"As an apple tree among the trees of the wood,
so is my beloved among young men." - Song of Solomon 2:3*

William Cleary, 25/6/2020



FOOTBRIDGE. 5,5,11.

James Relly

"For as all die in Adam, so all will be made alive in Christ." - 1 Corinthians 15:22

William Cleary, 16/6/20

1. What beauties divine, In Jesus do shine! And yet all I see, I, with bold - ness call mine.

2. From bondage and chains, From sin and hell-pains, Re - demption of all in one man he obtains.

The musical score consists of three staves of music in 3/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is composed of various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines. The lyrics are integrated into the music, with the first verse on the top staff and the second verse on the middle staff. The bass staff is mostly empty, with a few notes appearing in the second verse.

SONSHIP. S.M.

"It is beyond dispute that the inferior is blessed by the superior." - Hebrews 7:7

James Relly

William Cleary, 26/6/2020

1. From precept and demand, Free from all sin and fear, Our sonship shall in Jesus stand Without our toil or care.

2. O the amaz - ing grace We have in Jesus seen! The glory of the Father's face Without a veil between.

GREENBANK. 7,8.

"Make haste, my beloved, and be like a gazelle

or a young stag upon the mountains of spices!" - Song of Solomon 8:14

James Relly

William Cleary, 15/6/2020

Chorus



1. My beloved haste away, Sick of love for thee I languish; Fails my soul at thy delay Feels a dying lover's anguish. Quickly, quickly, Jesus come, O make my breast thy native home.



2. Ev'ry moment seems an age, 'Till thy presence shall relieve me, And thine absense no more grieve me 'Till thy smiles my woes assuage, Quickly, quickly, Jesus come, O make my breast thy native home.



3. Honor, wealth, and ease I scorn, Trifles by the world approved; To superior Joys I'm born, Cent'ring in my Well beloved. Quickly, quickly, Jesus come, O make my breast thy native home.



4. O'er the spicy mountains fly Hart and roe, yea winds out-stripping; Whilst thou tarry'st, love, I die, Sighing, longing, loving, weeping.

COLDHAM'S BROOK. 11s (six lines).

James Relly

"Ascribe to the LORD the glory due his name;

bring him an offering, and come before him. Worship the LORD in holy splendour." - 1 Chronicles 16:29

William Cleary, 27/6/2020

1. What glories surrounding my saviour I see! What beauties triumphant, my Jesus in thee! What glory or power may

2. Thine offspring for number as sands on the shore, Or morning dew drops on the earth scatter'd o'er, Were then as thy mystery,

6

10 with thee compare, Or thy generation with tongue can declare? The Heavens are silent and cannot decide, The myster - y only belongs to the bride.

fulness, and truth, All gather'd in thee as the dew of thy youth: In thee as thy splendor of youth did we shine; In beauties of holiness, godlike, divine.

9

OPEN DOOR. 8,8,6D.

James Relly

"you are... built together spiritually into a dwelling-place for God." - Ephesians 2:22

William Cleary, 27/6/2020



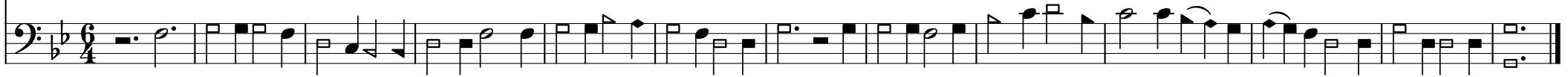
1. The builder whom true wisdom sways, First the foundation deeply lays, Prepar'd against each shock. Our builder, sure of his own plan Founded as deep - ly in the Man, on God th'eternal rock.



2. Christ in this building is the door; And always open to the poor, Who would approach their God: Nor tho' they're naked need they fear; For Christ is yea; boldly draw near, And plead redeeming blood.



3. As windows rang'd admit the light, To chase the horrors of the night, Enlighting ev'ry part: So in our Saviour's lovely face, The Godhead shines in love and grace, To cheer the human heart.



4. The stone the builders did refuse, Which human wisdom ne'er will choose, Is here the headstone seen: Brought forth with Joy to make all fast; Christ is the first stone and the last; The church is safe between.

KINGSWAY. S.M.

James Relly

*"See what love the Father has given us, that we should be called children of God;
and that is what we are." - 1 John 3:1*

William Cleary, 5/6/2020

1. Now are we Sons of God! Nor doth it yet appear,
2. This we already know, When Christ, our righteousness,

1. What heights of bliss thru Jesus' blood For us prepared are.
2. Shall show himself to men below, We shall be as he is.

For us prepared are. are.
We shall be as he is. is.
1. 2.

1. Now are we Sons of God! Nor doth it yet appear,
2. This we already know, When Christ, our righteousness,

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2. Shall show himself to men below, We shall be as he is.

What heights of bliss thru Jesus' blood For us prepared are. are.
Shall show himself to men below, We shall be as he is.

BOTLEY. 6s.

"He is the image of the invisible God, the firstborn of all creation." - Colossians 1:15

James Relly

William Cleary, 23/6/2020

1. E - ternal ex - cellence! Thy worms would fain declare, In thy divinest sense How thou art heav'nly fair. O
From

2. Man in his first es - tate, Most wonder - fully form'd, With beauty's pow'r's replete, With holiness adorn'd, O Prince, Messiah,
From ev'ry spot and

13

Prince, Messi - ah, thou art seen, The fair - est of the sons of men. The fair - est of the sons of men.
ev - 'ry spot and blemish free, Was but a figure, Lord, of thee. Was but a fi - gure, Lord, of thee.

O Prince, Messiah, thou art seen, The fairest of the sons of men, The fairest of the sons of men.
From ev'ry spot and blemish free, Was but a figure, Lord, of thee. Was but a figure Lord of thee.

thou art seen The fair - est of the sons of men. O Prince, Messiah, thou art seen, The fairest of the sons of men.
blemish free, Was but a figure, Lord, of thee. Was but a figure, Lord, of thee.

fair - est of the sons of men. O Prince, Messiah, thou art seen, The fairest of the sons of men.
but a figure, Lord, of thee. Was but a figure, Lord, of thee.

JESUS GREEN. S.M.

James Relly

"Now concerning love of the brothers and sisters, you do not need to have anyone write to you, for you yourselves have been taught by God to love one another." - 1 Thessalonians 4:9

William Cleary, 29/6/2020

The musical score consists of four staves. The top two staves are for the Soprano (S) and Alto (M) voices, both in G major and common time. The bottom two staves are for the basso continuo (B.C.) in F major and common time. The vocal parts are in a two-part setting, with the Alto part often providing harmonic support to the Soprano. The basso continuo part includes a bassoon line and a harpsichord line. The music is divided into three sections, each with a different melodic line. The lyrics are integrated into the music, with the vocal parts providing the text and the basso continuo providing harmonic support. The score is written in a clear, legible font, with musical notation including note heads, stems, and rests. The lyrics are written in a simple, sans-serif font, with the text aligned to the corresponding musical notes.

We now with gladness tell, What proof our God has giv'n That we with him shall ever dwell A - bove the high - est heav'n.

We now with gladness tell, What proof our God has giv'n That we with him shall ever dwell A - bove the high - est heav'n.

We now with gladness tell, What proof our God has giv'n That we with him shall ever dwell A - bove the high - est heav'n.

9

That we with him shall ev - er dwell That we with him shall ev - er dwell A - bove the high - est heav'n. heav'n.

That we with him shall ev - er dwell That we with him shall ev - er dwell A - bove the high - est heav'n. heav'n.

That we with him shall ev - er dwell That we with him shall ev - er dwell A - bove the high - est heav'n. heav'n.

HOLY EYE. S.M.D.

"He who did not withhold his own Son, but gave him up for all of us, will he not with him also give us everything else?" - Romans 8:32

James Relly

William Cleary, 26/6/2020

The musical score consists of four staves of music in common time (indicated by the '4' in the top left of each staff) and a key signature of one sharp (F#). The music is divided into three sections, each with lyrics. The first section starts with a treble clef, the second with a soprano clef, and the third with a bass clef. The lyrics are as follows:

The Father's ho - ly eye Be - hold his son in blood, With pleasures infin - ite - ly high pec - ular to a God.

The Father's ho - ly eye Be - hold his son in blood, With pleasures infin - itely high pec - ular to a God.

Nor did (when time began) That work pronounced so good, Appear so pleasing as this man, Adorn'd with wounds and blood. blood.

Nor did (when time began) That work pronounced so good, Appear so pleasing as this man Adorn'd with wounds and blood. blood.

Nor did (when time began) That work pronounced so good, Appear so pleasing as this man Adorn'd with wounds and blood. blood.

Nor did (when time began) That work pronounced so good, Appear so pleasing as this man Adorn'd with wounds and blood. blood.

WIDOWHOOD. L.M.D.

"But Zion said, 'The LORD has forsaken me, my Lord has forgotten me.' " - Isaiah 49:14

James Relly

William Cleary, 28/6/2020

1. Let heav'n and earth uni - ted sing The praises of the God of love, Our husband, saviour, God and king, Whose name and nature such we prove.

2. For grief, an absent God's her plea, In deepest sorrow thus she cries, The Lord he hath for - saken me, Dissolv'd are all the solemn ties.

18

But Zion church and bride of God, Withdrawing from the joyful throng, Bewails her state of widowhood And vents complaints instead of song.

I of my God for - gotten am, Tho' once be - lov'd and named his bride; My glory's turn - ed into shame, Where from my mis'ries may I hide?

JOHN BEHELD. 6s.

"And the one who was seated on the throne said, See, I am making all things new." - Revelation 21:5

James Relly

William Cleary, 24/6/2020

1. When favour'd John be - held The visions of the Lord. Re - vealing what his purpose was And what his love should bring to pass. pass. pass.
With admir - ation fill'd He heard the Father's word. 1. 2.

2. New heav'ns and earth we spy With hearts of God inspir'd. That Jesus is this grace is true, Where old things cease, and all is new. new.
Which ancient prophe - cy Foretold and saints desir'd. 1. 2.

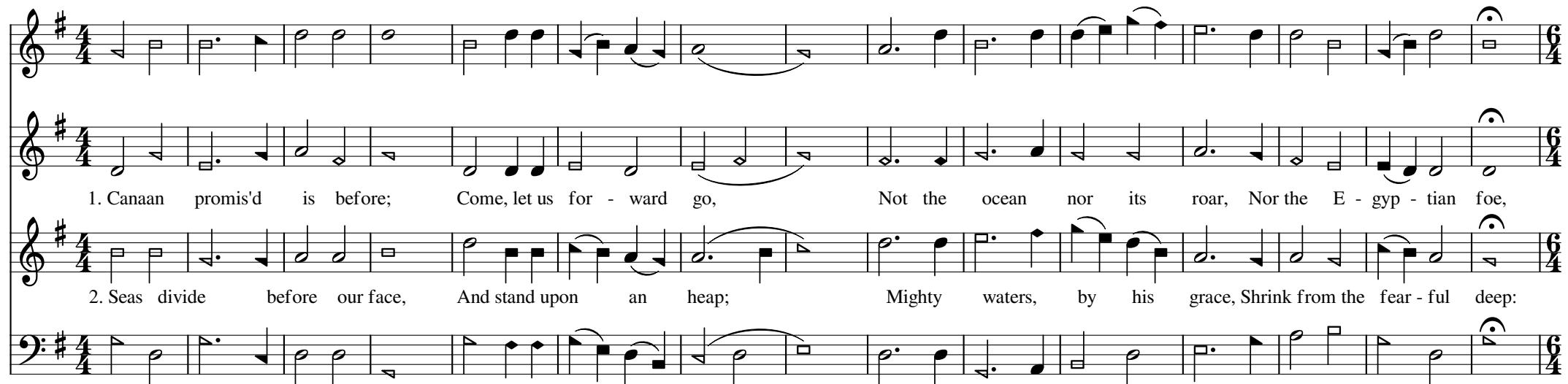
Bass staff in 3/2 time:

BAYVIEW.

"Then the LORD said to Moses, Why do you cry out to me? Tell the Israelites to go forward." - Exodus 14:15

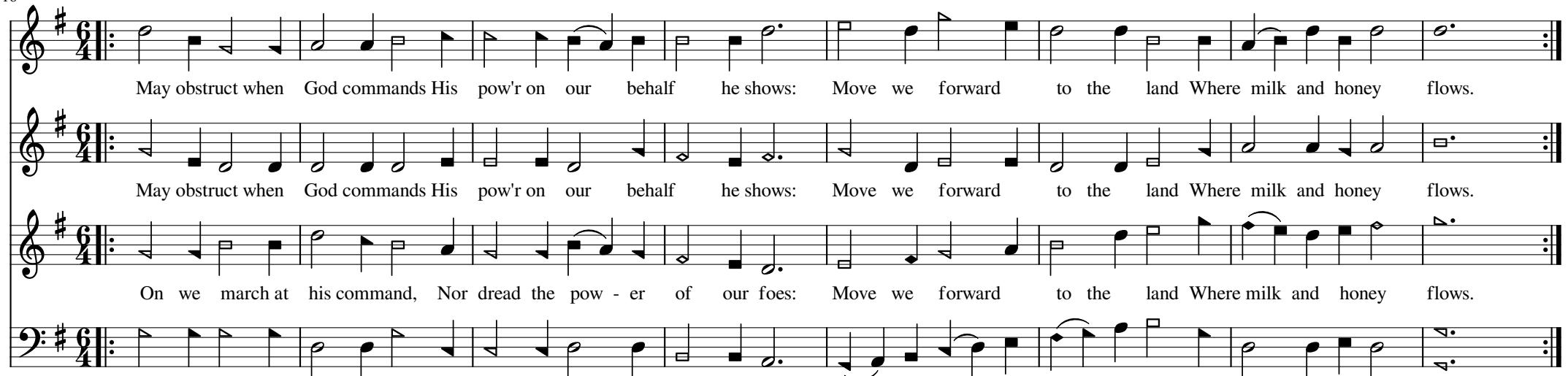
James Relly

William Cleary, 8/3/2020



1. Canaan promis'd is before; Come, let us for - ward go, Not the ocean nor its roar, Nor the E - gyp - tian foe,
2. Seas divide before our face, And stand upon an heap; Mighty waters, by his grace, Shrink from the fear - ful deep:

16



May obstruct when God commands His pow'r on our behalf he shows: Move we forward to the land Where milk and honey flows.
May obstruct when God commands His pow'r on our behalf he shows: Move we forward to the land Where milk and honey flows.
On we march at his command, Nor dread the pow - er of our foes: Move we forward to the land Where milk and honey flows.

LAY OUR SORROWS BY. 7,6,7,6,7,7,7,6.

*"He who descended is the same one who ascended far above all the heavens,
so that he might fill all things." - Ephesians 4:10*

James Relly

William Cleary, 28/6/2020

Christ our God's gone up on high And we his body are; All our sorrows shall lay by And each distracting care.

Christ our God's gone up on high And we his body are; All our sorrows shall lay by And each distracting care.

Christ our God's gone up on high And we his body are; All our sorrows shall lay by And each distracting care. Tho' we

Tho' we Satan's darts may

18

Tho' we Satan's darts may feel Yet he can never strike us dead: He may bruise us on the heel But cannot reach our head.

Tho' we Satan's darts may feel Yet he can never strike us dead: He may bruise us on the heel But can - not reach our head.

Satan's darts may feel Yet he can never strike us dead: He may bruise us on the heel But can - not reach our head.

feel Yet he can never strike us dead: He may bruise us on the heel But cannot reach our head But can - not reach our head.

SUSTENANCE. P.M.

"God... saved us and called us with a holy calling,

not according to our works but according to his own purpose and grace." - 2 Timothy 1:9

James Relly

William Cleary, 30/6/2020

How deep was that which Christ sustain'd When in his soul and body pain'd, He sat and wept and roared; From ma - ny wounds a se - cond flood Springs forth which drowns the world in blood.

How deep was that which Christ sustain'd When in his soul and body pain'd, He sat and wept and roared; From ma - ny wounds a se - cond flood Springs forth which drowns the world in blood.

How deep was that which Christ sustain'd When in his soul and body pain'd, He sat and wept and roared; From ma - ny wounds a se - cond flood Springs forth which drowns the world in blood.

22

By which we are assured, His pain's Our gain; For he died Greatly tried, As our folly Our offence there ceases wholly. 1. 2. wholly.

By which we are assured, His pain's Our gain; For he died Greatly tried, As our folly Our offence there ceases wholly. 1. 2. wholly.

By which we are assured, His pain's Our gain; For he died Greatly tried, As our folly Our offence there ceases wholly. 1. 2. wholly.

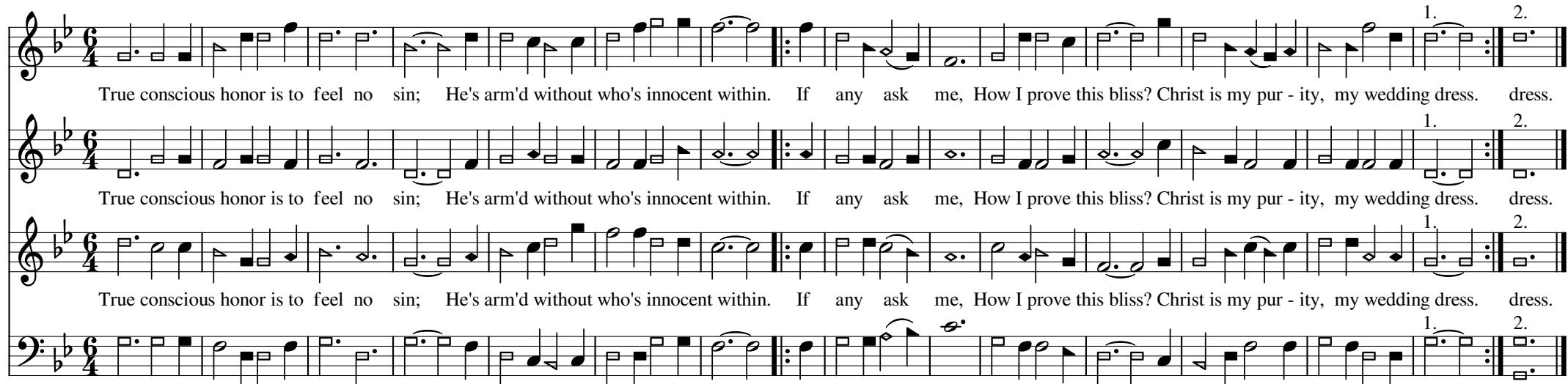
TO FEEL NO SIN. 10s.

Unknown

This appears in James and John Relly's hymn book with the following note:

"The Testimony of a Christian; found after his Departure; written, during his Illness, with a Pencil, on the Wall"

William Cleary, 7/6/2020



True conscious honor is to feel no sin; He's arm'd without who's innocent within. If any ask me, How I prove this bliss? Christ is my pur - ity, my wedding dress. dress.

True conscious honor is to feel no sin; He's arm'd without who's innocent within. If any ask me, How I prove this bliss? Christ is my pur - ity, my wedding dress. dress.

True conscious honor is to feel no sin; He's arm'd without who's innocent within. If any ask me, How I prove this bliss? Christ is my pur - ity, my wedding dress. dress.

PROVIDENCE. 4,6,4,6,8.

Subtitle from Relly's hymn book:

"On observing the motion of a watch."

1st verse: James Relly, 1776. Other verses appear in the *The Christian Lyre*, 1830.

The Christian Lyre volume 1 p.94, 1830.

Appeared in shape-notes in the 1832 revision.

Alto

1. Time flies man dies, Eterni - ty's at hand, What's best, my rest, Is in Im - manuel's hand; My rest is in Im - manuel's hand.

Tenor/
Treble

2. Christ died; he rose; Salvation now appears; Thus blest, we rest, From all our slavish fears; We rest from all our slavish fears.

3. Let heav'n and earth Shout praising without end. The love, above. What angels comprehend; Above what angels comprehend.

Bass

4. Our hearts, and tongues, Shall join th'immortal song. On earth, in heav'n, The anthem we'll prolong; In heav'n the anthem we'll prolong.

STRETTEN. L.M.

"I am blameless; I do not know myself; I loathe my life." - Job 9:21

James Relly

William Cleary, 19/6/2020

1. Could I of all per - fec - tion boast, As pure as that which Adam lost. I'd sa - cri - fice it to thy blood, My Christ, my all, my only good.

2. Were I as A - bram strong in faith And boldly steadfast unto death. I'd bid my faithful - ness adieu, And Jesus on - ly faithful view.

3. If I more meek than Mo - ses were, Quite free from an - ger, strife, or fear. Yet this I glad - ly would despise And Je - sus' meekness on - ly prize.

4. Were I as Job submis - sive, still Patient, resign'd in ev'ry ill; Yet all should fade before his cross, Compar'd with him, it is but dross.

5. If I was wise as Solomon,
Like him with zeal and ardour shone;
Like him I'd vain and foolish see
My wisdom, zeal, yea all but thee.

6. Had I an angel's purity;
Yea even this I would deny;
Nor good confess in name or thing,
But Christ my Lord, my life, my king.

COURTNEY WAY. 8,5,8,5,7,7,7,6.

"To you then who believe, he is precious." - 1 Peter 2:7

James Relly

William Cleary, 29/6/2020

1. O my Je-sus! O my Jesus! Bridegroom of my heart, Who espous-ed, who espous-ed, To my nature art;

2. In my weakness, in my weakness, There I always see Constant witness, constant witness, That thy love is free:

3. Thou, my love, hast bore my blame, Thy dear wounds and lovely name, Deep imprest up-on my breast, Shall always be my flame.

4. Empty I, of goodness void, Whilst on thee, my lamb, I'm staid, Thou art love, and this I prove, And shall not be a-fraid.