

BAYVIEW

James Relly

Exodus 14:15

1. Canaan promis'd is before; Come, let us for - ward go, Not the ocean nor its roar, Nor the E - gyp - tian foe,

2. Seas divide before our face, And stand upon an heap; Mighty waters, by his grace, Shrink from the fear - ful deep:

The first system of the musical score for 'Bayview' consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line and a repeat sign.

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May obstruct when God commands His pow'r on our behalf he shows: Move we forward to the land Where milk and honey flows.

On we march at his command, Nor dread the pow - er of our foes: Move we forward to the land Where milk and honey flows.

The second system of the musical score continues the composition. It also features four staves (two vocal, two piano) in the same key and time signature. The system ends with a double bar line and a repeat sign.